


# The Hamingtons' Lament

Music by Rebecca Applin  
Words by Rebecca Atkinson-Lord

♩.=88

Piano



The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment in the treble clef, while the left hand plays a similar eighth-note accompaniment in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music spans four measures.

Voice

5

What did you say dear? What did you say? Oh child-ren will you put those cards a way

Pno.



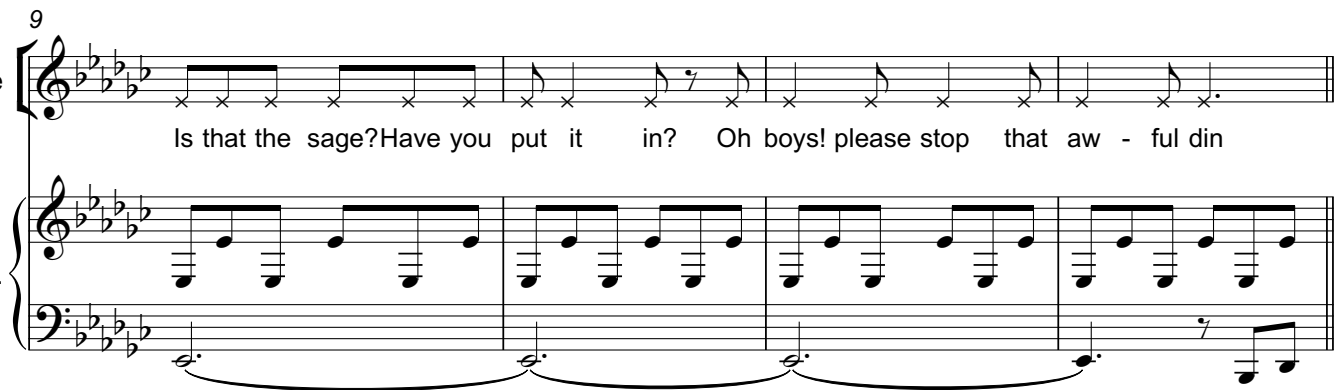
The first vocal system includes a voice staff and a piano accompaniment staff. The voice staff starts at measure 5 and contains the lyrics: "What did you say dear? What did you say? Oh child-ren will you put those cards a way". The piano accompaniment continues with the same eighth-note accompaniment as the introduction, with a fermata over the final note of the first line.

Voice

9

Is that the sage? Have you put it in? Oh boys! please stop that aw - ful din

Pno.



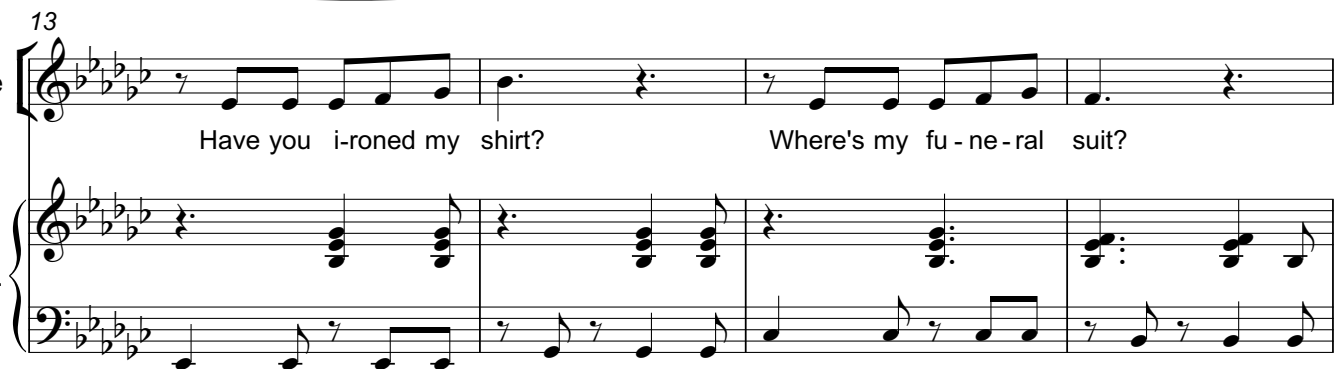
The second vocal system includes a voice staff and a piano accompaniment staff. The voice staff starts at measure 9 and contains the lyrics: "Is that the sage? Have you put it in? Oh boys! please stop that aw - ful din". The piano accompaniment continues with the same eighth-note accompaniment, with a fermata over the final note of the first line.

Voice

13

Have you i-roned my shirt? Where's my fu - ne - ral suit?

Pno.



The third vocal system includes a voice staff and a piano accompaniment staff. The voice staff starts at measure 13 and contains the lyrics: "Have you i-roned my shirt? Where's my fu - ne - ral suit?". The piano accompaniment changes to a chordal accompaniment style, with the right hand playing chords and the left hand playing a simple eighth-note bass line.

Voice

17

The pain in my heart? Now it feels quite a - cute Is the

Pno.



The fourth vocal system includes a voice staff and a piano accompaniment staff. The voice staff starts at measure 17 and contains the lyrics: "The pain in my heart? Now it feels quite a - cute Is the". The piano accompaniment continues with the chordal accompaniment style, ending with a double bar line.

21

Voice

suit out of moth-balls? Does it ev-en fit? Did you get them us tard stain out of it? He's

Pno.

25

Voice

gone Hope No

Pno.

29

Voice

hope, no hope he's gone. i

Pno.

33

Voice

need-ed his laugh, I need-ed his beer, have you thought what to say at the eu-lo-gy dear?

Pno.

37

Voice

What can I say love? A-bout dear old Fred? \_\_\_\_\_

Pno.

41

Voice

she said "for safe-keep - ing", can that rea - lly mean dead?

Pno.

45

Voice

"Safe-keep-ing's" the thing that she does al-ways say

Pno.

49

Voice

when-ev - er she takes our be - lov - eds a - way. And they

Pno.

53

Voice

ne - ver come back so what do we know,

Pno.

57

Voice

why do all the peo - ple that we love seem to go. He's

Pno.

61

Voice

gone Hope No

Pno.

65

Voice

hope, no hope he's gone.

Pno.

68

Voice

Can you please be more care- ful? What start - ed this brawl? Do you

Pno.

8<sup>vb</sup>

71

Voice

ev - er con - si - der your ac - tions at all?

Pno.

(8)

73

Voice

You've

Pno.

77

Voice

tooma ny an-swers in - side of your head you know that it fills up my sto-mach with dread that you'll

Pno.

81

Voice

end like my Aun-ties, they knew ev ery-thing but where did it get them? In-side of a

Pno.

85

Voice

ring of blood - sau-sage made from their brill - i - ant brains No

Pno.

89

Voice

good comes to chil - dren\_ who take such\_ great pains to

Pno.

93

Voice

show off their know - ledge to al - ways be right they

Pno.

97

Voice

thought they knew ev-ery - thing, yet late one night...

Pno.

Moving On

101

B.V.'s

[Hum]

Pno.

105

Voice

The

B.V.'s

Pno.

109

Voice

vill - a - gers\_ sick of their know-it - all\_ smarts came

B.V.'s

[Hum]

Pno.

113

Voice

for - ward with pitch - forks\_ and hate in their hearts they

B.V.'s

Pno.

117

Voice

ducked them\_ as wit - ches\_ on the witch-drown - ing seat and

B.V.'s

Pno.

121

Voice

ground up their bo - dies in - to sau - sage\_ meat.\_ It's a

B.V.'s

Pno.

125

Voice  
good less - on rea - lly they learned just in time that

B.V.'s  
Ooh

Pno.

129

Voice  
be - ing too cle - ver is sim - ply a crime so

B.V.'s

Pno.

133

Voice  
si - lence your cle - ver - ness, get it wrong when you can or else you

B.V.'s

Pno.



137

Voice

B.V.'s

Pno.

might end up in some - one's fry - ing

141

Voice

Pno.

pan.

145

Voice

Pno.